

CD

OVERVIEW

Mobile Fidelity Sound Lab

MFSL
MFSL Longbox
MFSL Releases in Japan

PINK FLOYD CD DISCOGRAPHY

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PINK FLOYD CD DISCOGRAPHY

OVERVIEW MFSL



Mobile Fidelity Sound Lab (MFSL) is an US label which specializes in audiophile issues of vinyl LPs, cassettes and CDs. The quality of the MFSL pressings, even if one can hardly hear the difference except on high end systems, is legendary and not controversial. Not only first-class sound storage media which are painstakingly controlled during manufacturing, but also the reconditioning of the musical material - special mastering with application of partly patented MFSL technologies bring this quality to standard. The aimed purpose is not the straining for effects but a credible rendition of the sound.

Recently MFSL have begun to issue after some years of inactivity (between November 1999 and January 2002) and is distributing SACDs, and recently also ULTRADISC II™ gold CDs and vinyl. Beside industrially pre-recorded media, MFSL offers gold-layered recordable CDRs and DVDRs in best possible quality.

A few years after the reactivation of the MFSL through Music Direct, the logo was also changed. Since no Pink Floyd CDs were pressed after the reactivation, only the original MFSL logo is found on Pink Floyd CDs issued by MFSL.



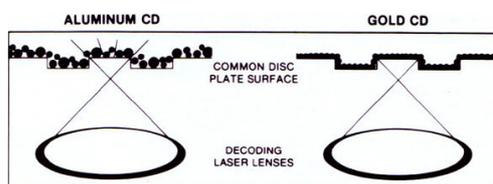
original MFSL logo



new MFSL logo

MFSL started with aluminum (standard, industry plating) CD series to get into the CD market, three years before the gold CD was developed. The years of the aluminum series, all of which were Original Master Recordings and were mastered exactly the same way, and with same technology as the gold, until the series was discontinued, were January 1984 - February 1993.

MFSL CDs, trademarked as ULTRADISC™, are produced by using 24 karat gold instead of the usual aluminum. Comparing to aluminum, the gold oxidizes at a rate approximately 10 times slower. And during the manufacturing process, gold CDs are less susceptible to pinhole-sized errors that may occur on an aluminum-made CDs. The standard rough aluminum surface of CD creates 'sonic gaps' (resulting in 'drop outs'), the CD player must ignore these gaps artificially with the help of error correction (aka over sampling).



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The ULTRADISC™ has a non-corrosive highly reflective gold surface which provides the laser beam with a smooth, completely coated surface from which it receives information. The non-corrosive nature of gold discs allows the lifespan of the disc to be dramatically expanded.

It is noncontroversial that gold CDs sound better than the vast majority of their aluminum counterparts, but any difference in the sound quality is much more related to the quality of the master tape than anything else.

During the regular recording process more than one copy of the final tape will be produced. The final version, so-

called 'master tape' will be copied into 'next generation copy' to assist in mass-producing CDs.

MFSL use the master tapes directly for CD production - Original Master Recordings are exclusively transferred from the original stereo master tape, not from a second, or third generation copy of that master tape. On all master recording releases you will usually find the OMR label printed on it - identifying it as an Original Master Recording.

Four Pink Floyd CD albums were released on MFSL. The official release dates for the very first editions of the Gold CD versions are:

1988 March	<i>The Dark Side of the Moon</i>
1989 April	<i>Meddle</i>
1990 October	<i>The Wall</i> (contract officially ended on this highly limited release on March 31, 1992)
1994 January	<i>Atom Heart Mother</i>

Beside releasing Half-Speed mastered LP versions of *Atom Heart Mother*, *Meddle* and *The Dark Side of the Moon*, MFSL also released 'real-time' cassettes of *The Dark Side of the Moon* and *Meddle* as well.

ULTRADISC™ (released from 1988 until mid-1992) were previously pressed in Japan by a company called Superior Disc which later on changed their name to ULTECH. After a few years MFSL decided to press them domestically in the USA and shifted the manufacturing process to JVC's plant in Tuscaloosa, Alabama, thus having to print "Made in USA" on the product. So you can find the ULTRADISC™ editions of *The Dark Side of the Moon* with "Made in Japan" or "Made in USA" on the disc. ULTRADISC II™ (released between mid-1992 and November 1999) were entirely pressed in the USA. MFSL had also a line of standard aluminum plated CDs which were pressed by Sanyo. But Sanyo never pressed gold CDs for MFSL.

What differs ULTRADISC II™ from ULTRADISC™ is not only the stated place of manufacture, but also a new and improved technique during the mastering process called GAIN. The artworks and labels were also changed a bit.

For collectors it is interesting that ULTRADISC II™ pressings were issued with a so-called j-card. This j-card, a sheet of paper, which is printed on both sides, covers the back cover, left and upper spines as well as a rounded piece of paper covering parts of the front cover of the jewel case. The round form of this layout gives its name to this j-card.

The outside of the j-card has info on the specific issue and the inside shows parts of the MFSL back-catalogue. Only a few ULTRADISC II™ longbox issues were sold without j-cards inside.

The original j-card from the ULTRADISC II™ *Atom Heart Mother* release (left front, right inside).

Unlike all CDs issued in standard jewel cases, MFSL CDs have always been packed in special patented cases made by MFSL. Externally not different from a standard jewel case, the MFSL-cases have two specific characteristics:

- case locks when you close it and can be opened only with a little compression on the front spine
- there is no standard tray inside the jewel box. Instead of it, the case is fitted with a patented lift-lock tray. After opening the case, the mechanism pushes the CD up and releases the mechanical lock, which should prevent the CD from being released from the tray when the case is closed.



The original MFSL CD case: Patented mechanism raises the CD away from the tray when the case is open allowing you to remove the CD by the edges and locks the CD into the tray when the lid is closed.

The first Pink Floyd CD released by Mobile Fidelity Sound Lab was *The Dark Side of the Moon*. The first edition of *The Wall* makes an exception - the first and (until today) the only limited edition in the MFSL catalogue.

All Pink Floyd MFSL CDs have been produced by using gold for the reflective layer. One can find an according remark on the top of the CDs. *Meddle* and *The Dark Side of the Moon* ULTRADISC™ have two different indications on top: "PURE GOLD PLATED" and "24kt GOLD PLATED". The other albums show a standard labelling, irrespectively of the matrix number: ULTRADISC™ are labelled as "24kt GOLD PLATED" ('kt' in lowercases and without space in between) and ULTRADISC II™ as "24 KT GOLD PLATED" ('KT' now in capitals with a space between). The US pressings of *Meddle* and *The Dark Side of the Moon* ULTRADISC™ have also "24 KT GOLD PLATED" on top. Here is a list of all editions where this applies:

<i>The Dark Side of the Moon</i> ULTRADISC™:	PURE GOLD PLATED 24kt GOLD PLATED 24 KT GOLD PLATED (US pressing only)
<i>Meddle</i> ULTRADISC™:	24kt GOLD PLATED 24 KT GOLD PLATED (US pressing only)
<i>The Wall</i> ULTRADISC™:	24kt GOLD PLATED
<i>The Dark Side of the Moon</i> ULTRADISC II™:	24 KT GOLD PLATED
<i>Meddle</i> ULTRADISC II™:	24 KT GOLD PLATED
<i>Atom Heart Mother</i> ULTRADISC II™:	24 KT GOLD PLATED

All MFSL CD labels have matte black label on a gold disk, with the label information omitted in the printing process so that it appears to be written in gold.

With exception of *Atom Heart Mother* all Pink Floyd MFSL editions were released in the USA in longboxes which were characteristic for the American market. These boxes were made of cardboard or plastic and measured 31x14,5 cm. The boxes contained a normal CD edition. *Meddle* and *The Dark Side of the Moon* were even released in several alternative longbox versions. Outside the USA MFSL CDs with exception of the limited longbox version of *The Wall* were sold without the longboxes.

In 1994, MFSL also had plans to produce a release of *Ummagumma*. This release never happened because the original master tapes had been severely deteriorated over the years.

After the resumption of its business activities at the beginning of the millennium, MFSL made an effort to obtain further licenses for Pink Floyd Albums from EMI. But EMI rejected this request firmly.

Seeing the very high prices of MFSL CDS, which can be paid for good or even still sealed issues, it is interesting to notice the former US prices of these issues:

<i>The Dark Side of the Moon</i> ULTRADISC™:	29,99 \$
<i>Meddle</i> ULTRADISC™:	29,99 \$
<i>The Wall</i> ULTRADISC™ longbox:	32,49 \$
<i>Dark Side of the Moon</i> ULTRADISC II™:	24,99 \$
<i>Meddle</i> ULTRADISC II™:	24,99 \$
<i>Atom Heart Mother</i> ULTRADISC II™:	24,99 \$

Most differences are found between the various MFSL issues on *Meddle* and *The Dark Side of the Moon* ULTRADISC™.

On both CDs one can find issues which have „Made in Japan“ as well as „Made in USA“ printed at the bottom of the discs. The ULTRADISC™ logo on the discs have been printed in either normal (Japanese pressings) or cursive (US pressings).



The Dark Side of the Moon ULTRADISC™ CDs with logos and country of origin: left CD pressed in Japan, right very rare CD pressed in the USA. Pay attention to the different font size used for catalogue numbers and logos (Compact Disc and ULTRADISC™).

The text on the top of the *The Dark Side of the Moon* ULTRADISC™ CDs is also different. One can find the text "24kt GOLD PLATED" as well as "PURE GOLD PLATED". The US editions of *Meddle* and *The Dark Side of the Moon* are also marked as "24 KT GOLD PLATED" - a label that was only used for the subsequent ULTRADISC II™. These texts do not correspond to matrix numbers. Both texts are found on CDs with the same matrix but also on CDs pressed from completely different glass masters.



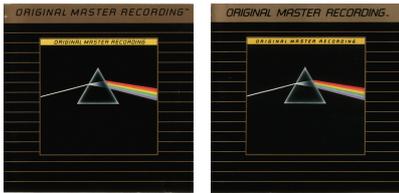
Japanese pressings of ULTRADISC™. Left with "PURE GOLD PLATED", right with "24kt GOLD PLATED" on top.



US pressing of ULTRADISC™ with "24 KT GOLD PLATED" on top (same as on ULTRADISC II™).

Other differences can be found on booklets from all ULTRADISC™ *The Dark Side of the Moon* editions and on *Meddle* ULTRADISC™ pressed in the USA. The booklets feature the following differences:

- Letters on the golden strip (and on the yellow strip on *The Dark Side of the Moon*) have different font sizes.
- TM logo on the golden strip is formatted differently (subscript / superscript).

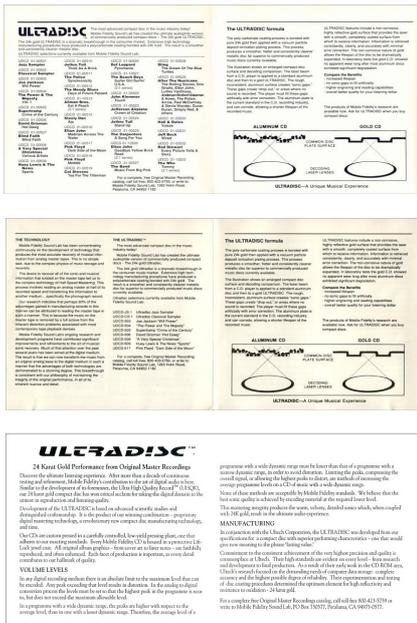


Different front artworks of *The Dark Side of the Moon* ULTRADISC™ (artwork right was also used for ULTRADISC II™ issues).



Different front artworks of *Meddle* ULTRADISC™ (artwork right was also used for ULTRADISC II™ issues).

And there is more than just one variance of the inside booklet of *The Dark Side of the Moon*. The last 2 pages of the booklet show alternating parts of the MFSL back catalogue. Or one can only find a general text about ULTRADISC™.



Examples from the inside of three different *The Dark Side of the Moon* ULTRADISC™ booklets.

On the ULTRADISC II™ is noteworthy that *Meddle* CDs have been found with and without barcode on the top spine of the j-card. The *Atom Heart Mother* and *The Dark Side of the Moon* have been found with two different inside-parts of the j-card.



Inside of the two different *Atom Heart Mother* j-cards.



Inside of the two different *The Dark Side of the Moon* j-cards.

The ULTRADISC II™ logos on *Meddle* and *The Dark Side of the Moon* CDs have different font sizes in two different positions.



Logos on *The Dark Side of the Moon* ULTRADISC II™ CDs.

There are also explicit differences regarding longboxes of the ULTRADISC™ versions of *Meddle* and *The Dark Side of the Moon*. With exception of the longbox version of *The Wall*, all MFSL longboxes are generic versions and were made of cardboard or plastic. The cardboard boxes (used for *The Dark Side of the Moon*) were die cut and the regular CD artwork was visible. The black plastic boxes (used for *Meddle* and *The Dark Side of the Moon*) have a paper insert on rear with different information and text formatting. Plastic long boxes have no front artwork, the CD and the booklet are visible through the clear shrink-wrap.

MFSL never issued special promo editions. Promo copies should have been defaced, with the barcode printed over but sometimes it wasn't done by mistake. MFSL never had 'PROMO' written or printed on any of the labels or packages. MFSL always tried to make sure the barcodes were defaced so they could not be traded at stores at full-price credit.

Some of the MFSL issues were also sold in Japan as imported CDs, but with a Japanese obi added - you can find those issues in the chapter Japan and also at the end of the Overview 'MFSL'. Generally the ULTRADISC™ issues have a brownish obi with a black text and they were imported by a company called WAVE. The ULTRADISC II™ issues have a white obi with a purple text and they were imported by YUKIMU Corporation. Consequently the obi makes the difference. Artwork and CDs were identical with the US editions of these albums. Not all Japanese issues have the additional booklets included.

In the discography you'll find all officially known MFSL issues. But you can also find some MFSL ULTRADISC II™ CDs in cardboard boxes on the market, and no boxed issues are listed here. Even though such issues are impressive, they are not officially released.



Not official released cardboard boxes with Pink Floyd CDs.

MFSL are also warning about several fakes from Asia, which are mainly being distributed through the online shops. However, it is not clear whether any Pink Floyd fakes have reached the market or not and how to distinguish the fakes from the originals.

PINK FLOYD CD DISCOGRAPHY OVERVIEW MFSL



Atom Heart Mother



Label: MFSL

Catalog numbers:

UDCD 595 (on j-card spine and case spine)

0 15775 15952 5 (barcode on rear cover)

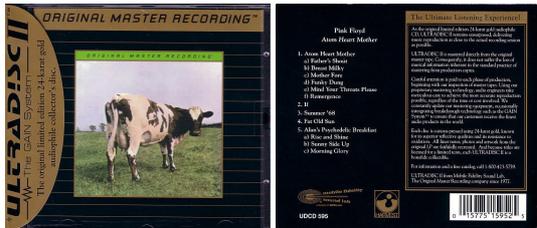
UDCD 595 (on j-card and rear cover)

UDCD 595 (on CD)

Country of origin: Artwork: USA, CD: USA

Notes: ULTRADISC II™. Issued in a jewel case with a lift system and a 12 page booklet. Also includes a wrap around j-card (shown). "MADE IN USA" printed at the bottom of the label. "24 KT GOLD PLATED" printed on top of the CD label. This issue has different j-card as the issue below.

Atom Heart Mother



Label: MFSL

Catalog numbers:

UDCD 595 (on j-card spine and case spine)

0 15775 15952 5 (barcode on rear cover)

UDCD 595 (on j-card and rear cover)

UDCD 595 (on CD)

Country of origin: Artwork: USA, CD: USA

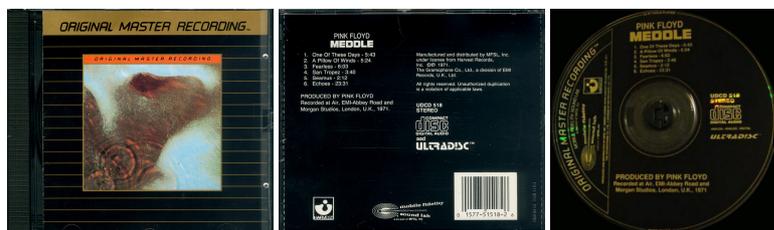
Notes: ULTRADISC II™. Issued in a jewel case with a lift system and a 12 page booklet. Also includes a wrap around j-card (shown). "MADE IN USA" printed at the bottom of the label. "24 KT GOLD PLATED" printed on top of the CD label. This issue has different j-card as the issue above.

Meddle



Label: MFSL
Catalog numbers:
 UDCD 518 (on case spine)
 0 1577- 51518-2 6 (barcode on rear cover)
 UDCD 518 (on rear cover)
 UDCD 518 (on CD)
Country of origin: Artwork: USA, CD: Japan
Notes: ULTRADISC™. Issued in a jewel case with a lift system and an 8 page fold out booklet. "MADE IN JAPAN" printed at the bottom of the label. "24kt GOLD PLATED" printed on top of the CD label.
 Probably also with different font attributes on booklet like the two issues below.

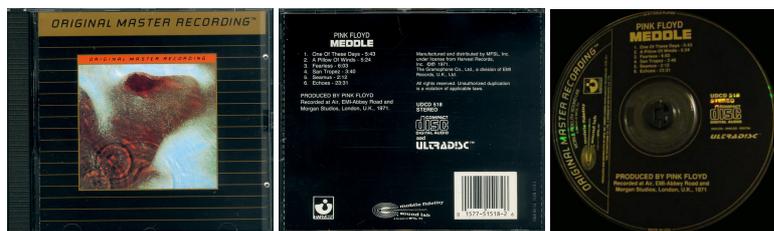
Meddle



Text formatting on front cover

Label: MFSL
Catalog numbers:
 UDCD 518 (on case spine)
 0 1577- 51518-2 6 (barcode on rear cover)
 UDCD 518 (on rear cover)
 UDCD 518 (on CD)
Country of origin: Artwork: USA, CD: USA
Notes: ULTRADISC™. Issued in a jewel case with a lift system and an 8 page fold out booklet. The ULTRADISC™ logo is printed cursive on the CD. "MADE IN USA" printed at the bottom of the label. "24 KT GOLD" printed on top of the CD label. This CD has different text formatting on front of the booklet as the issue below. Rear artwork and the CD label are the same as below.

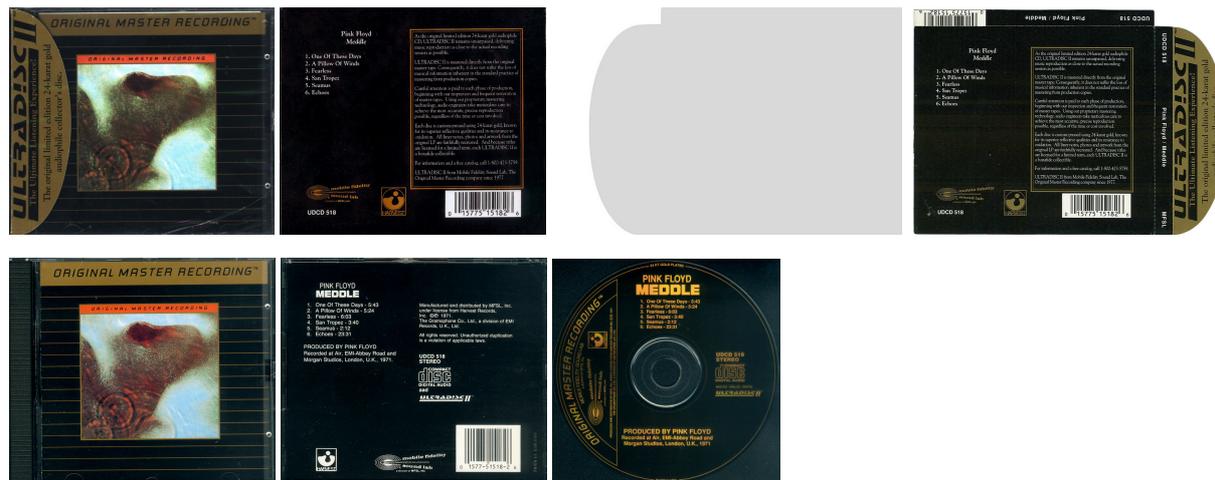
Meddle



Text formatting on front cover

Label: MFSL
Catalog numbers:
 UDCD 518 (on case spine)
 0 1577- 51518-2 6 (barcode on rear cover)
 UDCD 518 (on rear cover)
 UDCD 518 (on CD)
Country of origin: Artwork: USA, CD: USA
Notes: ULTRADISC™. Issued in a jewel case with a lift system and an 8 page fold out booklet. The ULTRADISC™ logo is printed cursive on the CD. "MADE IN USA" printed at the bottom of the label. "24 KT GOLD" printed on top of the CD label. This CD has different text formatting on front of the booklet as the issue above.

Meddle



Label: MFSL

Catalog numbers:

UDCD 518 (on j-card spine and case spine)

0 1577 515182 6 (barcode on j-card)

0 1577-51518-2 6 (barcode on rear cover)

UDCD 518 (on j-card and rear cover)

UDCD 518 (on CD)

Country of origin: Artwork: USA, CD: USA

Notes: ULTRADISC II™. Second issue in a jewel case with a lift system and an 8 page fold out booklet. Also includes a wrap around j-card (shown). "MADE IN USA" printed at the bottom of the label. "24 KT GOLD PLATED" printed on top of the CD label. ULTRADISC II™ logo on the label aligned to the left.

Meddle



Label: MFSL

Catalog numbers:

UDCD 518 (on j-card spine and case spine)

0 1577 515182 6 (barcode on j-card)

0 1577-51518-2 6 (barcode on rear cover)

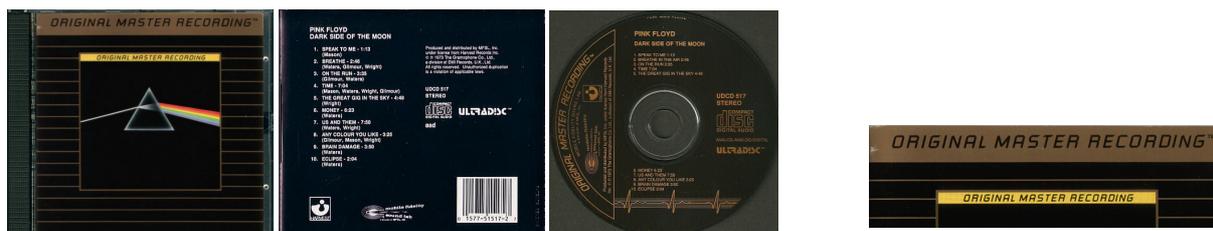
UDCD 518 (on j-card and rear cover)

UDCD 518 (on CD)

Country of origin: Artwork: USA, CD: USA

Notes: ULTRADISC II™. Second issue in a jewel case with a lift system and an 8 page fold out booklet. Also includes a wrap around j-card (shown). "MADE IN USA" printed at the bottom of the label. "24 KT GOLD PLATED" printed on top of the CD label. ULTRADISC II™ logo on the label centered.

The Dark Side of the Moon



Text formatting on front cover

Label: MFSL
Catalog numbers:
 UDCD 517 (on case spine)
 0 1577-51517-2 7 (barcode on rear cover)
 UDCD 517 (on rear cover)
 UDCD 517 (on CD)

Country of origin: Artwork: USA, CD: Japan
Notes: ULTRADISC™. Issued in a jewel case with a lift system and an 8 page fold out booklet. "MADE IN JAPAN" printed at the bottom of the label. "PURE GOLD PLATED" printed on top of the CD label. This CD has different text formatting on front of the booklet as the issue below. Rear artwork and the CD label are the same as below.

This CD was issued with more than just one alternative of the booklet. Sometimes the last 2 pages of the booklet show parts of the MFSL back catalogue, sometimes only a general text about ULTRADISC™.

The Dark Side of the Moon



Text formatting on front cover

Label: MFSL
Catalog numbers:
 UDCD 517 (on case spine)
 0 1577-51517-2 7 (barcode on rear cover)
 UDCD 517 (on rear cover)
 UDCD 517 (on CD)

Country of origin: Artwork: USA, CD: Japan
Notes: ULTRADISC™. Issued in a jewel case with a lift system and an 8 page fold out booklet. "MADE IN JAPAN" printed at the bottom of the label. "PURE GOLD PLATED" printed on top of the CD label. This CD has different text formatting on front of the booklet as the issue above. Rear artwork and the CD label are the same as above.

This CD was issued with more than just one alternative of the booklet. Sometimes the last 2 pages of the booklet show parts of the MFSL back catalogue, sometimes only a general text about ULTRADISC™.

The Dark Side of the Moon



Label: MFSL
Catalog numbers:
 UDCD 517 (on case spine)
 0 1577-51517-2 7 (barcode on rear cover)
 UDCD 517 (on rear cover)
 UDCD 517 (on CD)

Country of origin: Artwork: USA, CD: Japan
Notes: ULTRADISC™. Issued in a jewel case with a lift system and an 8 page fold out booklet. "MADE IN JAPAN" printed at the bottom of the label. "24kt GOLD PLATED" printed on top of the CD label.

This CD was issued with more than just one alternative of the booklet. Sometimes the last 2 pages of the booklet show parts of the MFSL back catalogue, sometimes only a general text about ULTRADISC™.

The Dark Side of the Moon



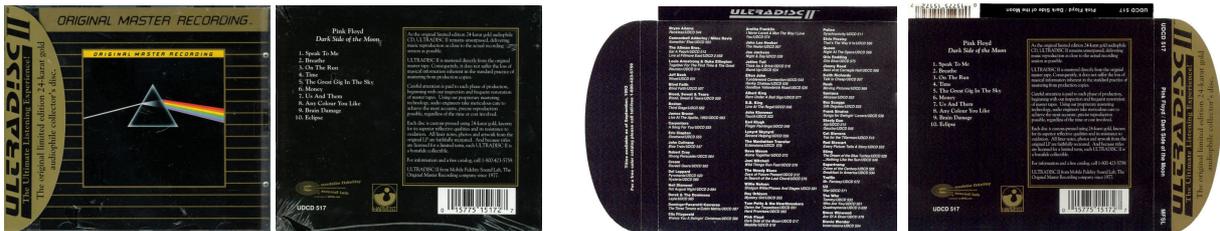
Label: MFSL
Catalog numbers:
UDCD 517 (on case spine)
0 1577-51517-2 7 (barcode on rear cover)
UDCD 517 (on rear cover)
UDCD 517 (on CD)
Country of origin: Artwork: USA, CD: USA
Notes: ULTRADISC™. Issued in a jewel case with a lift system and an 8 page fold out booklet. The ULTRADISC™ logo is printed cursive on the CD. "MADE IN USA" printed at the bottom of the label. "24 KT GOLD" printed on top of the CD label.

The Dark Side of the Moon



Label: MFSL
Catalog numbers:
UDCD 517 (on case spine)
0 15775 15172 7 (barcode on rear of the j-card)
0 1577 51517 2 7 (barcode on rear cover)
UDCD 517 (on j-card and rear cover)
UDCD 517 (on CD)
Country of origin: USA
Notes: ULTRADISC II™. Issued in a jewel case with a lift system and an 8 page fold open booklet. Also includes a wrap around j-card (shown). "MADE IN USA" printed at the bottom of the label. "24 KT GOLD PLATED" printed on top of the CD label. ULTRADISC II™ logo on the label aligned to the left. This issue has also different j-card as the issue below.

The Dark Side of the Moon





Label: MFSL

Catalog numbers:

UDCD 517 (on case spine)

0 15775 15172 7 (barcode on rear of the j-card)

0 1577 51517 2 7 (barcode on rear cover)

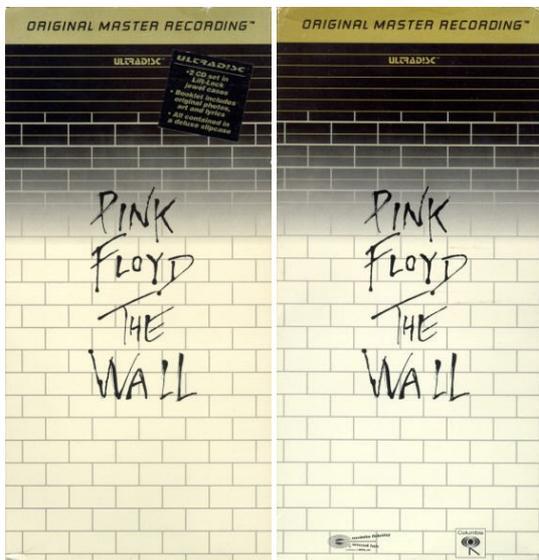
UDCD 517 (on j-card and rear cover)

UDCD 517 (on CD)

Country of origin: USA

Notes: ULTRADISC II™. Issued in a jewel case with a lift system and an 8 page fold open booklet. Also includes a wrap around j-card (shown). "MADE IN USA" printed at the bottom of the label. "24 KT GOLD PLATED" printed on top of the CD label. ULTRADISC II™ logo on the label centered. This issue has also different j-card as the issue above.

The Wall



Bottom (with barcode) and spine of the slipcase





Additional 16 page booklet

Label: MFSL

Catalog numbers:

UDCD 2-537 (on both case spines)

0 15775 25372 8 (barcode on bottom spine of the slipcase)

UDCD 2-537 (on rear artworks)

UDCD 2-537 (on CD 1)

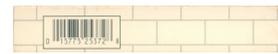
UDCD 2-537 (on CD 2)

Country of origin: Artwork: USA, CD: Japan

Notes: ULTRADISC™. Limited edition in a longbox. MFSL manufactured this release from October 1990 through February 1991. Inside the longbox is a cardboard slipcase that housed the two CDs, a foam separator and a 16-page booklet. Each CD is housed in a separate plastic jewel case with the lift system and had a single pane insert cover. "MADE IN JAPAN" printed at the bottom of the labels. "24kt GOLD PLATED" printed on top of the CD labels.

The only MFSL longbox with artwork that has been specially designed for this album. As it is a limited edition and has specially designed artwork, this longbox is not mere packaging material but has to be considered as independent release.

The Wall



Bottom (with barcode) and spine of the slipcase





Additional 16 page booklet

Label: MFSL

Catalog numbers:

UDCD 2-537 (on both case spines)

0 15775 25372 8 (barcode on bottom spine of the slipcase)

UDCD 2-537 (on rear artworks)

UDCD 2-537 (on CD 1)

UDCD 2-537 (on CD 2)

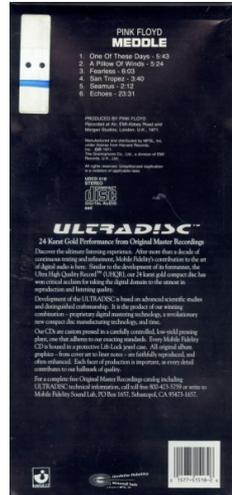
Country of origin: Artwork: USA, CD: Japan

Notes: ULTRADISC™, second edition. This release was manufactured from March 1991. Contract officially ended on this release on March 1992. Issued in a cardboard slipcase that housed the two CDs, a foam separator and a 16-page booklet. Each CD in a separate plastic jewel case with the lift system and a single pane insert cover. "MADE IN JAPAN" printed at the bottom of the labels. "24kt GOLD PLATED" printed on top of the CD labels.

PINK FLOYD CD DISCOGRAPHY OVERVIEW MFSL Longbox



Meddle



Catalog number: UDCD 518

Country of origin: Artwork and longbox: USA, CD: Japan

Notes: ULTRADISC™. Black plastic longbox case.

Meddle

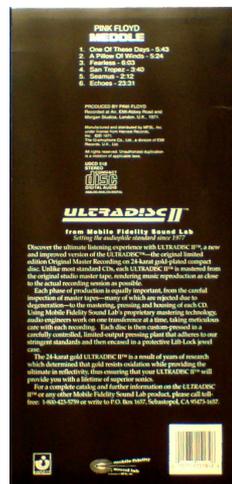


Catalog number: UDCD 518

Country of origin: Artwork and longbox: USA, CD: Japan

Notes: ULTRADISC™. Black plastic longbox case.

Meddle



Catalog number: UDCD 518

Country of origin: USA

Notes: ULTRADISC II™. Black plastic longbox case.

The Dark Side of the Moon



Catalog number: UDCD 517

Country of origin: Artwork and longbox: USA, CD: Japan

Notes: ULTRADISC™. Black plastic longbox case. This longbox has a small difference in text and text formatting (the text is here left aligned) on rear as the issue below.

The Dark Side of the Moon



Catalog number: UDCD 517

Country of origin: Artwork and longbox: USA, CD: Japan

Notes: ULTRADISC™. Black plastic longbox case. This longbox has a small difference in text and text formatting on rear as the issue above.

The Dark Side of the Moon

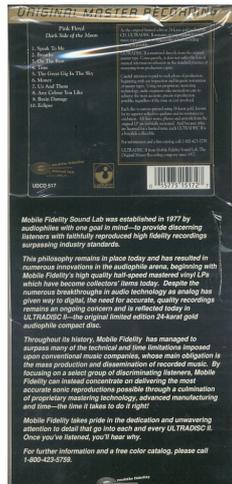
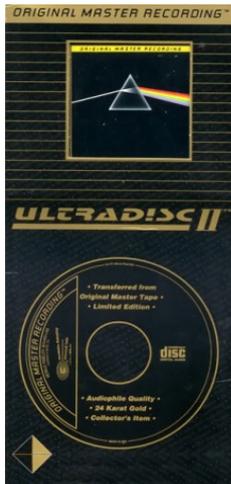


Catalog number: UDCD 517

Country of origin: USA

Notes: ULTRADISC II™. Black plastic longbox case.

The Dark Side of the Moon



Catalog number: UDCD 517

Country of origin: USA

Notes: ULTRADISC II™. Generic MFSL cardboard longbox. Part of the front artwork and the entire rear of the CD can be seen through the cut-outs in the longbox. The original CD also includes a wrapped around j-card.

The Dark Side of the Moon

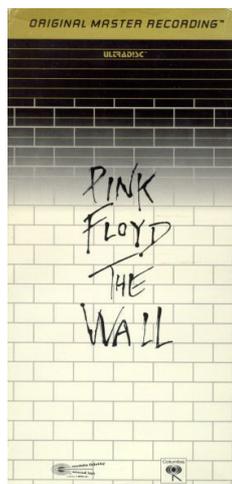
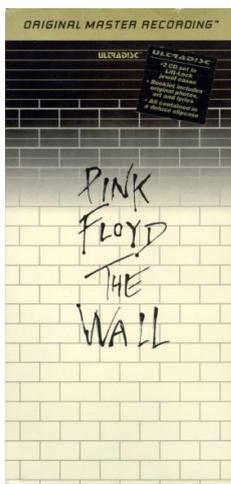


Catalog number: UDCD 517

Country of origin: USA

Notes: ULTRADISC II™. Generic MFSL cardboard longbox. Front and rear of the CD can be seen through the cut-outs in the longbox. The original CD also includes a wrapped around j-card. This longbox was used for all MFSL gold CDs for a period of time as US retailers particularly requested them.

The Wall



Catalog number: UDCD 2-537

Country of origin: Artwork and longbox: USA, CD: Japan

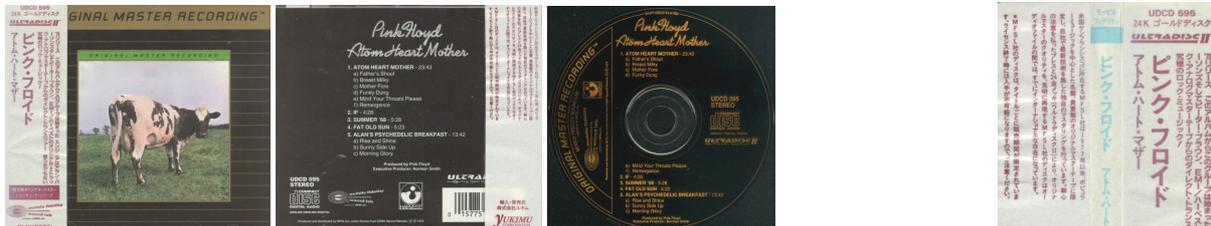
Notes: ULTRADISC™. Limited edition in a cardboard longbox. MFSL manufactured this release from October 1990 through February 1991. The only MFSL longbox with artwork that has been specially designed for this album. As it is a limited edition and has specially designed artwork, this longbox is not mere packaging material but has to be considered as independent release.

PINK FLOYD CD DISCOGRAPHY

OVERVIEW MFSL Releases in Japan



Atom Heart Mother



Label: MFSL

Catalog numbers:

UDCD 595 (on obi spine)

UDCD 595 (on case spine)

0 15775 15952 5 (barcode on rear cover)

UDCD 595 (on obi and rear cover)

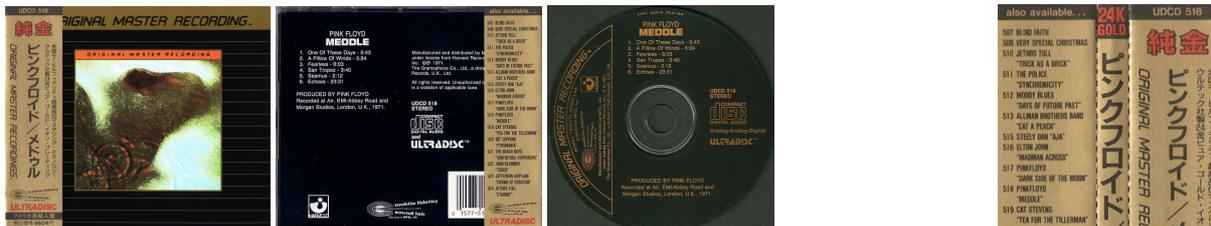
UDCD 595 (on CD)

Country of origin: Artwork and CD: USA, obi and additional booklet: Japan

Notes: ULTRADISC II™. Imported by Yukimu Corporation.

Issued in a jewel case with the lift system, with an obi and an additional Japanese booklet. J-card not included. "MADE IN USA" printed at the bottom of the CD label. "24 KT GOLD PLATED" printed on top of the CD label.

Meddle



Label: MFSL

Catalog numbers:

UDCD 518 (on obi spine)

UDCD 518 (on case spine)

0 1577- 51518- 6 (barcode on rear cover)

UDCD 518 (on obi and rear cover)

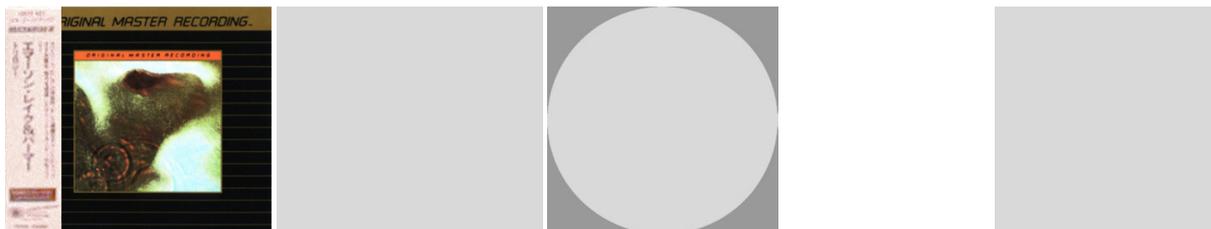
UDCD 518 (on CD)

Country of origin: Artwork: USA, CD, obi: Japan

Notes: ULTRADISC™. Imported by Wave Ltd.

Issued in a jewel case with the lift system, with an obi. Additional Japanese booklet not included. "MADE IN JAPAN" printed at the bottom of the label. "24kt GOLD PLATED" printed on top of the CD label.

Meddle



Label: MFSL

Catalog numbers:

UDCD 518 (on obi spine)

UDCD 518 (on case spine)

0 1577- 51518-2 6 (barcode on rear cover)

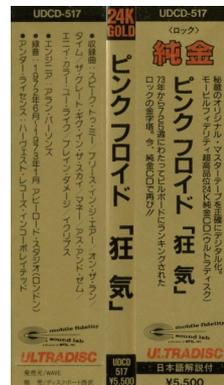
UDCD 518 (on obi and rear cover)

UDCD 518 (on CD)

Country of origin: Artwork and CD: USA, obi and additional booklet: Japan

Notes: ULTRADISC II™. Imported by Yukimu Corporation. Issued in a jewel case with the lift system, with an obi and an additional Japanese booklet. J-card not included. "MADE IN USA" printed at the bottom of the label. "24 KT GOLD PLATED" printed on top of the CD label.

The Dark Side of the Moon



Label: MFSL

Catalog numbers:

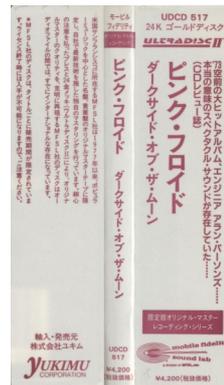
- UDCD 517 (on obi spine)
- UDCD 517 (on case spine)
- 0 1577-51517-2 7 (barcode on rear cover)
- UDCD 517 (on obi and rear cover)
- UDCD 517 (on CD)

Country of origin: Artwork: USA, CD, obi and additional booklet: Japan

Notes: ULTRADISC™. Imported by Wave Ltd.

Issued in a jewel case with the lift system, with an obi and a 8 page additional Japanese fold out booklet. "MADE IN JAPAN" printed at the bottom of the label. "24kt GOLD PLATED" printed on top of the CD label.

The Dark Side of the Moon



Label: MFSL

Catalog numbers:

- UDCD 517 (on obi spine)
- UDCD 517 (on case spine)
- 0 1577 51517 2 7 (barcode on rear cover)
- UDCD 517 (on obi and rear cover)
- UDCD 517 (on CD)

Country of origin: Artwork and CD: USA, obi and additional booklet: Japan

Notes: ULTRADISC II™. Imported by Yukimu Corporation.

Issued in a jewel case with the lift system, with an obi and an additional Japanese booklet. J-card not included. "MADE IN USA" printed at the bottom of the label. "24 KT GOLD PLATED" printed on top of the CD label.